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| **Model: Summary sheet for learner portfolio** | |
| *Directions: Fill in the second column, responding to the prompts in the first column. You can delete any of the lines that you do not use.* | |
| Title of work: |  |
| Author: |  |
| Literary form: |  |
| *Which of the following course concepts are helpful in interpreting this literary work and why?* | |
| Identity |  |
| Culture |  |
| Creativity |  |
| Communication |  |
| Perspective |  |
| Transformation |  |
| Representation |  |
| *Which of the following literary strategies are important in this work of literature and why? If needed, add other literary strategies by inserting more rows in the table.* | |
| Metaphor |  |
| Narrative perspective |  |
| Symbol |  |
| Setting |  |
| Use of time |  |
| Allusion |  |
| Structure |  |
| *Identify at least three key passages or quotations that it might be very useful to refer to on an assessment. Add more than three if you wish.* | |
| Passage 1 |  |
| Passage 2 |  |
| Passage 3 |  |
| *How might this work be used on each of the literature A assessments?* | |
| IA |  |
| Paper 2 |  |
| HL essay |  |